

PROFESSIONAL AUDIO EDITING, MIXING & MASTERING

All Services \$50/hr

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While an expensive studio can be important for recording audio, most editing, mixing and mastering needs can be met by me for a fraction of studio cost. Here are some of the things I have to offer:

Industry standard Pro Tools LE software

What can be done with audio?



- Seamlessly assemble studio takes.
 - Splice material ranging from large sections to single notes.
- Add reverb.
- Change dynamics overall.
- Mix using Pro Tools automation.
 - Get levels just the way you want them down to the note.
- FIX RHYTHM!! Change speed without changing the pitch; change pitch w/o changing speed; graphically create tempo changes using world-class plug-ins.
- Tune a monophonic line in real time; track and edit pitch graphically.
- Apply EQ - not enough treble? Too much midrange? No Problem!
- Remove unwanted background noise like tape hiss or air conditioner hum.
- Electric guitarists - play through a wide variety of virtual amps and cabinets; add effects such as chorus, delay, flanging.
- Wish a note had been accented more or less? Not a problem!

Incredible Wavelab software for mastering

- Professional CD authoring; burn masters ready for replication.
- Adjust pauses between tracks.
- Change volume from track to track so entire CD is consistent.
- Encode CD text including CD title, name of performer, composer, track.
- Print a sheet showing track timings.

◀ All this just scratches the surface! ▶

CD credits include:

Minneapolis Guitar Quartet: *Dances of Spain and Argentina* • *Thrum*

Linda Chatterton: *Gabriel's Message: Christmas Carols for Flute & Harp* • *Diverse Voices: American Music for Flute*

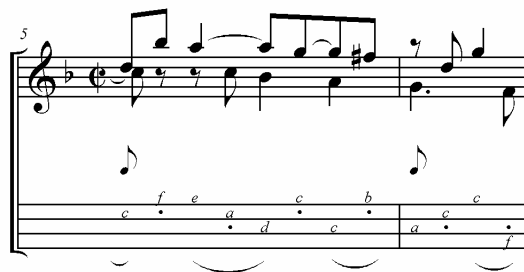
Daniel Estrem: over 20 albums of classical guitar and plucked string music

PROFESSIONAL MUSIC NOTATION

Powerful Finale software

- Transform your manuscript into a professional, publishable form.
- Notate songs and create lead sheets.
- Have a recording transcribed and notated.
- Create scores and parts for any size ensemble including full orchestra.
- Jazz font available.
- Various page sizes, layouts available.
- Create MIDI versions of a score; burn to audio CD. This can be great for creating an accompaniment for practice. Versions with a variety of tempos can be made.
- Make electronic PDF (Adobe Acrobat) versions, ideal for emailing your music.
- Capture parts of your score for easy placement within a Microsoft Word document, on a website, etc.
- Translate standard notation to tablature and vice versa.
- Transpose an entire selection with ease.
- Create piano reductions.

◀An array of samples available; just ask!! ▶



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PRODUCING

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A good producer is an important part of any recording session; it is a great benefit to have an objective, musically knowledgeable pair of ears on hand. While you play, it is often difficult to accurately assess the quality of your performance. In an ensemble, it is even harder. A producer provides elements of quality control which entail listening for rhythm, sound quality, dynamics, articulation, intonation, mistakes and effectiveness of interpretation.

It is also the producer's duty to help control the pace of the recording session. Do you need to do three takes of a given section or ten? As you record the producer gives you feedback as to whether you have enough good material to move onto the next section or piece. Here, it is crucial that the producer have a comprehensive understanding of the editing process.

The producer also keeps a record of your takes and makes relevant notes so that you can more easily select material on your reference CD for editing. Notes on recording setup can also be kept for consistency of sound from session to session.

If you happen to be stuck for ideas, the producer can get your creativity flowing with musical suggestions. In classical music, this usually falls in the category of interpretation, while with your original music or arrangements, compositional ideas are often helpful. But of course the degree to which the producer is involved in the project is up to you.

Producing credits include:

Minneapolis Guitar Quartet: *Over Land & Sea* • *Thrum*

Linda Chatterton: *Gabriel's Message: Christmas Carols for Flute & Harp* • *Diverse Voices: American Music for Flute*

Linda Chatterton & Joseph Hagedorn: [Flute & guitar demo CD]